



LOVE'S NOT FOR SALE – A Modern Slave's Tale

You heard a voice cry out
Look the other way,
I'm not a face you see,
You don't see my chains
I want to be secure
I want my own front door
Came for security
But now they're killing me

Pink glow suffused the hall
Another stranger calls
I'm not the name they see
I'm not a human being
Here in these modern chains
Caged by a wrong desire
I'm just a piece of fuel
Stoking their raging fire

I need some love

Creature of the night
I wasn't mean to be
Used, confused, abused, by those that surround me
I never had a voice
I never had a choice
Stuck in the chains we made
I'm a modern slave

I want to know I'm heard
You need to tell my tale
They need to know right now
That I am not for sale
I wanna feel secure
I want my own front door
Stuck in these chains they've made
I'm a modern slave.

When morning comes it's bright
I've been out all the night
I can almost believe this isn't real.

I want my freedom,
I want my life, love to be free,
I'm here in chains, modern day slave
My loves not for sale.

By Helen J Hicks and Simon Nelson March 2007

NOT FOR SALE Sunday is an initiative of CHASTE. All funds raised will help CHASTE to continue taking forward its work and vision to end trafficking for sexual exploitation.

CHASTE is a Registered Charity No. 1106353

PRESS REVIEWS

“Hicks ... a Joni Mitchell on the cusp between folk and jazz,”
THE SUNDAY TIMES“

“Helen has brought something important to the response to contemporary trafficking and what we face in the expansion of prostituted and pimped women and children in the UK today. She has given the song of humanity back to the victims of this contemporary trade in flesh. The positive vibe on this song asserts the power of humanity to break through the bonds of modern enslavement in contemporary prostitution and trafficking for sexual exploitation – and insist ‘I want my own front door, I am fully human, I have my dreams and my capacity to give and receive love. Even if I am being broken and held in this perverted commerce, my spirit and aspirations are Not for Sale and will not be silenced’.” **CHASTE Ezine**

“Fine poppy bluegrass outfit with folk and jazz leanings”
TIME OUT

“Except perhaps for Sinéad O'Connor there has not been a singer/songwriter from the British Isles worth getting excited about since Kate Bush ... Helen J. Hicks manages to mix an infectious kinetic mix of bluegrass, jazz, country and funk and sings like a woman who is having a very, very good time”
HARPERS & QUEEN

“A singing sensation”
HELLO

“Helen J Hicks ... Tanita Tikaram's 'Good Tradition' meets David Gray's 'Babylon' with an Eva Cassidy vocal thrown in”
BOYZ MAGAZINE

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